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Contents

- v Authors
- vii Conference Committee
- ix Introduction

SESSION 1 MATERIALS AND PROCESSES

- 9771 02 Single-beam Denisyuk holograms recording with pulsed 30Hz RGB laser (Invited Paper) [9771-1]
- 9771 03 Precision holographic optical elements in Bayfol HX photopolymer (Invited Paper) [9771-2]

SESSION 2 HOLOGRAPHY, ART AND PERCEPTION

- 9771 05 Ultra-realistic imaging and OptoClones [9771-4]
- 9771 07 Concurrent studies on artworks by digital speckle pattern interferometry and thermographic analysis [9771-6]
- 9771 08 Silent images in dialogue [9771-7]

SESSION 3 APPLICATIONS I

- 9771 0A Development of 3D holographic endoscope [9771-10]
- 9771 OB Virtual interferogram-generation algorithm for phase measurement using two interferograms [9771-11]

SESSION 4 APPLICATIONS II

- 9771 OC Holographic topography using acousto-optically generated large synthetic wavelengths (Invited Paper) [9771-12]
- 9771 0D Enhancing phase retrieval speed for real-time interferometer and ESPI by two-dimensional continuous wavelet transform [9771-13]
- 9771 OE Holographic storage system based on digital holography for recording a phase data page in a compact optical setup [9771-14]
- 9771 OF Holographic imaging through a scattering medium by diffuser-assisted statistical averaging [9771-15]

- 9771 0G Common-path depth-filtered digital holography for high resolution imaging of buried semiconductor structures [9771-16]
- 9771 0H Investigation of particles located in the water by digital holography [9771-17]

SESSION 5 DIGITAL HOLOGRAPHY I

- 9771 OK Gaze contingent hologram synthesis for holographic head-mounted display [9771-20]
- 9771 OL Progress in off-plane computer-generated waveguide holography for near-to-eye 3D display [9771-21]
- 9771 0M Filling factor characteristics of masking phase-only hologram on the quality of reconstructed images [9771-22]

SESSION 6 DIGITAL HOLOGRAPHY II

- 9771 0N Image quality evaluation and control of computer-generated holograms (Invited Paper) [9771-23]
- 9771 00 Efficient calculation method for realistic deep 3D scene hologram using orthographic projection [9771-24]

POSTER SESSION

- 9771 OR Study of gratings with variable periods [9771-28]
- 9771 0S Holographic cells with random distribution and determined orientation [9771-29]
- 9771 OT Holographic recording physicochemical mechanism for PVA-FeCl₃ + hv [9771-30]
- 9771 00 **Dynamic gratings recording in liquid crystal light valve with semiconductor substrate** [9771-31]
- 9771 0V Preparation and characterization hexoses for holographic recording [9771-32]
- 9771 0W Imaging polarimetry for phase change measurements of the cellophane film [9771-33]
- 9771 0X Measurement of optical activity of honey bee [9771-34]
- 9771 0Y Optical design of cipher block chaining (CBC) encryption mode by using digital holography [9771-35]
- 9771 0Z Diffraction efficiency as function of temperature of holographic gratings into polyvinyl acetate as material holographic replication [9771-36]
- 9771 10 **3D fingerprint analysis using transmission-mode multi-wavelength digital holographic** topography [9771-37]

Authors

Numbers in the index correspond to the last two digits of the six-digit citation identifier (CID) article numbering system used in Proceedings of SPIE. The first four digits reflect the volume number. Base 36 numbering is employed for the last two digits and indicates the order of articles within the volume. Numbers start with 00, 01, 02, 03, 04, 05, 06, 07, 08, 09, 0A, 0B...0Z, followed by 10-1Z, 20-2Z, etc.

Abeywickrema, Ujitha, OC, 10 Arena, Giovanni, 07 Azevedo, Isabel, 08 Bakanas, Ramūnas, 02 Banerjee, Partha, OC, 10 Bana, Hyunaseok, 03 Beamer, D., OC Bernardo, Luis Miguel, 08 Bjelkhagen, Hans I., 05 Bove, V. Michael, Jr., OL Bruder, Friedrich-Karl, 03 Chu, Daping, 0M Crespo, Helder, 08 Datta, Bianca, OL Deng, Yuanbo, 0M Dyomin, V. V., 0H Evans, Dean R., OU Fäcke, Thomas P., 03 Fatigati, Giancarlo, 07 Ferraro, Pietro, 07 Finkeldey, Markus, 0G Fuentes-Tapia, Israel, OR, OS, OZ Gerhardt, Nils C., 0G Gil, Sang Keun, OY Grilli, Mariangela, 07 Gvozdovskyy, Igor, 0U Hagen, Rainer, 03 Hofmann, Martin R., 0G Hönel, Dennis, 03 Hong, Jisoo, OK Hong, Sunghee, OK Hsu, Kuan-Yu, OD Ibarra-Torres, Juan Carlos, 0X Igarashi, Shunsuke, 00 Jeon, Seok Hee, OY Joan-Manuel, Villa H., OS Jolly, Sundeep, OL Juárez-Ramírez, Julio César, OW Jung, Jong Rae, OY Kamenev, D. V., OH Kang, Hoonjong, OK Kim, Nam, OY Kim, Youngmin, OK Kota, Akash, 10 Kumar, Manish, OF Kuno, Yasuyuki, OB Lakhtakia, Akhlesh, 10 Lee, Chih-Kung, 0D Lembessis, Alkiviadis, 05

Matsushima, Kyoji, 00 Mejias-Brizuela, Nildia Yamilet, OR, OV Mormile, Pasquale, 07 Nakamura, Tomoya, 00 Nobukawa, Teruyoshi, OE Nomura, Takanori, OE Nozawa, Jin, OB Okamoto, Atsushi, OB Olivares-Pérez, Arturo, OR, OS, OT, OV, OW, OX, OZ Önal Tayyar, Duygu, OA Ordóñez-Padilla, Manuel Jorge, OR, OT Orselli, Enrico, 03 Ortiz-Gutiérrez, Mauricio, OR, OW, OX Özcan, Meriç, OA Paar, Christof, 0G Paturzo, Melania, 07 Pérez-Cortés, Mario, OW Poon, T.-C., 0C Purcell, Michael J., OF Rand, Stephen C., OF Rewitz, Christian, 03 Richardson, Martin, 08 Rippa, Massimo, 07 Rölle, Thomas, 03 Salgado-Verduzco, Marco Antonio, OW, OX Sandford-Richardson, Elizabeth, 08 Sarakinos, Andreas, 05 Savidis, Nickolaos, OL Schellenberg, Falk, 0G Shcherbin, Konstantin, OU Shin, Choonsung, OK Smalley, Daniel, OL Stankauskas, Algimantas, 02 Swiontek, Stephen E., 10 Toda, Masataka, OB Tomita, Akihisa, OB Toxqui-López, Santa, OR, OZ Uetake, Hiroki, ON Vukicevic, Dalibor, 03 Walze, Günther, 03 Wang, Chun-Hsiung, 0D Yamaguchi, Masahiro, 00 Yamaguchi, Takeshi, ON Yoshikawa, Hiroshi, ON Zacharovas, Stanislovas, 02

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- 2 Holography, Art and Perception **Hiroshi Yoshikawa**, Nihon University (Japan)
- Applications I
 Gerald L. Heidt, Wasatch Photonics, Inc. (United States)
- 4 Applications II Gerald L. Heidt, Wasatch Photonics, Inc. (United States)
- 5 Digital Holography I
 V. Michael Bove Jr., MIT Media Laboratory (United States)
- 6 Digital Holography II **Hiroshi Yoshikawa**, Nihon University (Japan)

Introduction

The SPIE Practical Holography XXX Conference is an important international event in the field of holographic applications and recording materials, which took place 15–17 February 2016, at the Moscone Center in San Francisco. The conference provides a venue for all aspects of holography: art, display, metrology, scientific, security, storage, materials and processes, CGHs and HOEs. The conference also brings together participants from all over the world. This year marks the 30th meeting of the Practical Holography conference which is part of SPIE Photonics West, with more than 20,000 attendees, 95 conferences, and with 4,900 presentations.

The materials and processes papers showed the continued innovations in ways of capturing and reproducing holograms, while digital holography presentations demonstrated the increasing maturity of methods for real-time acquisition and display of dynamic holographic imagery. Artistic and communicative uses of holography have always been an important part of this event. The oral presentations were divided into the following sessions: materials and processes, art and perception, applications and digital holography. Among the materials and processes papers, Stanislovas Zacharovas, Geola (United Kingdom) described the recording of Denisyuk colour holograms with pulsed RGB lasers. Thomas Fäcke, Covestro (formerly Bayer MaterialScience AG) (Germany) described the recording of HOEs in Bayfol® HX photopolymer. Hans Bjelkhagen reported on the Fabergé Egg OptoClone[™] recording and display. Isabel Azevedo, University of Porto (Portugal), presented the joint work with Elizabeth Sandford-Richardson, University of the Arts (United Kingdom), on digitally printed art color holograms. In the application session, Meric Özcan, Sabancı University (Turkey), reported on the development of a 3D endoscope. An application paper by Victor Dyomin, National Research Tomsk State University (Russian Federation), described the recording of plankton under water using digital holography. Hiroshi Yoshikawa, Nihon University (Japan), described image quality evaluation of computeraenerated holograms. From MIT in the United States, Sundeep Jolly described a near-to-eye 3D display based on waveguide holography.

In addition to the main conference, the SPIE Holography Technical Evening Event took place on 16 February, at the InterContinental Hotel. This event focused on new developments, applications, holography events and demonstrations. The conference chairs would like to thank the authors (both those new to this conference and returning authors) as well as the session chairs and the program committee members for their contributions to this conference. We look forward to seeing you again in San Francisco in early 2017. And we invite those readers of this volume who have not previously taken part to consider joining us.

Hans I. Bjelkhagen V. Michael Bove Jr.